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THE CURFEW BELL

A lyrical setting of
ROSA HARTWICK THORPE's celebrated Poem

"Curfew must not ring to-night."

for SOLOS AND CHORUS with
Pianoforte Accompaniment

BY
F. LYNES.

OP. 17.



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ARTHUR P. SCHMIDT.

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Cantata.

"Curfew must not ring to-night."

POEM BY ROSA HARTWICK THORPE.

F. LYNES, OP. 17.

Allegretto. ♩-100.

The musical score is written for piano and four vocal parts: Soprano, Alto, Tenor, and Bass. The piano part begins with a series of chords and arpeggiated figures, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The vocal parts enter with the lyrics "England's sun was slowly". The piano part continues with a series of chords and arpeggiated figures, marked with a forte (*f*) dynamic and a decrescendo (*dim*). The vocal parts continue with the lyrics "setting o'er the hill - tops far a - way, Filling all the land with". The piano part concludes with a series of chords and arpeggiated figures, marked with a piano (*p*) dynamic.

SOPRANO. England's sun was slowly

ALTO. England's sun was slowly

TENOR. England's sun was slowly

BASS. England's sun was slowly

setting o'er the hill - tops far a - way, Filling all the land with

setting o'er the hill - tops far a - way, Filling all the land with

beauty at the close of one sad day; And its rays kissed the
 beauty at the close of one sad day; And its rays kissed the
 fore-head of a man and Maiden fair, And its rays kissed the
 fore-head of a man and Maiden fair.

poco a poco rit.
poco a poco rit.
poco a poco rit.
poco a poco rit.

più lento
più lento
più lento
più lento

He with

A. P. S. 2792

a tempo

she with sun-ny flow-ing hair;

a tempo

steps so slow and weary;

più lento

He with

più lento

a tempo

rit.

a tempo

she with lips so cold and white, with

a tempo

a tempo

bowed head, sad and thoughtful; she with lips so cold and white, with

a tempo

a tempo

rit.

lips so cold and white,

rit.

lips so cold and white,

rit.

Struggled to keep back the mur - mer,

a tempo

Struggled to keep back the mur - mer,

n tempo

A.P.S. 2792

Struggled to keep back the mur - mer,

Struggled to keep back the mur - mer,

rit.

pp "Cur - - - few must not ring to-

pp "Cur - - - few must not ring to-

pp night, Cur - - - few must not

pp night, Cur - - - few must not

A.P.S. 2792

ring to - - night.

ring to - - night.

cresc. *dim.*

Soprano Solo. *Recit.* *f*

Sex - tou, Oh! Sex-ton, "I've a lov-er in that

rit. *f* *mf*

pris - on, doomed this ver - y night to - die.
 "I've a lov - er in that pris - on, doomed this ver - y night to -
 die At the ring - ing of the Cur - few, at the ring - ing of the
 Cur - few; and no earth - ly help is nigh, and no earth - ly help is
 nigh; I've a lov - er in that pris - on, doomed this

Allegro agitato. ♩-412.
accel. *cresc.* *rit.* *a tempo* *rit.*

ver - y night to - die, I've a lov - er in that pris - on, Curfew must not ring to - night."

mf accel. *rit.* *attacca*

accel. *rit.*

-100. poco a poco rit.

Cromwell will not come till sun-set and her lips grew strangely white, Cromwell

mf poco a poco rit.

Cromwell will not come till sun-set and her lips grew strangely white, Cromwell

mf poco a poco rit.

-100. poco a poco rit.

will not come till sun - set, "Curfew must not ring to - night."

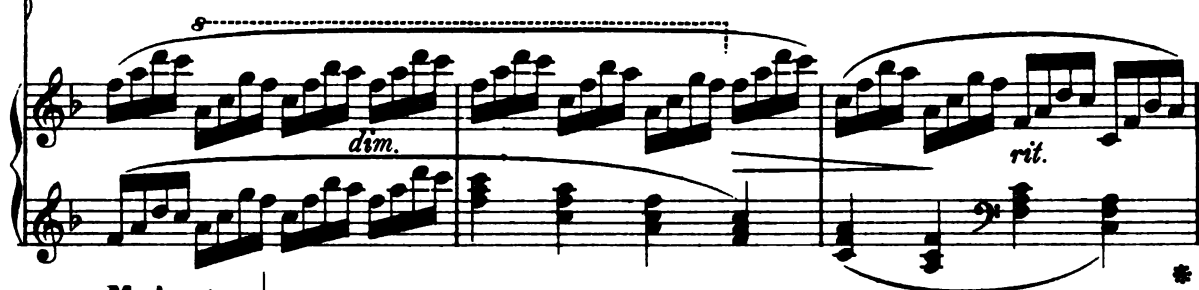
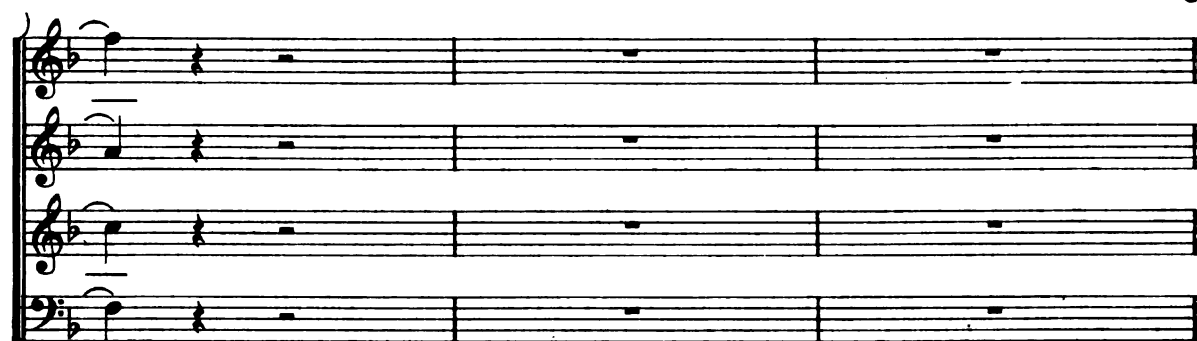
cresc.

will not come till sun - set, "Curfew must not ring to - night."

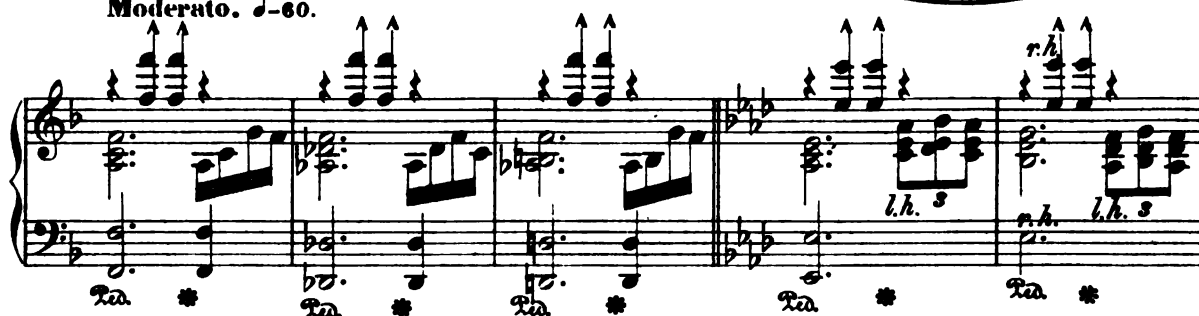
cresc.

cresc.

cresc.



Moderato. ♩-60.



Baritone Solo. *p*



p
hour. I have done my du-ty ev-er, tried to do it just and

p right, Now I'm old, I will not miss it. *rit.* Curfew bell must ring to -

Più mosso. ♩-400.
Soprano Solo.

"I've a lov-er in that pris-on, doomed this ver-y night to - die!"
night."

f *Più mosso. ♩-400* *rit.* "I have

Moderato. ♩-60. *p* "Cromwell
tried to do my du-ty, tried to do it just and right."

Moderato. ♩-60. *con Ped.*

Allegro agitato. ♩-112.

will not come till sun - set and no earth - ly help is nigh, Curfew

Allegro agitato. ♩-112.

p

cresc. must not ring to - night, — Curfew must not ring to - night. *mf*

cresc. *Moderato.* "Every

p I've a lov-er in that prison, doomed this very night to - die
evening, just at sunset, it has tolled the twilight hour, Now I'm

At the ringing of the Curfew bell and no earth - ly help is nigh."

rit. old, I will not miss it. Curfew bell must ring to-night"

rit. *attacca*

At the ringing, of the curfew bell,
 ringing, at the ringing, of the curfew bell, of the curfew bell,
 ringing, of the curfew bell,

p *rit.* Basil Un-derwood must die. *a tempo* And her breath came fast and
p *rit.* Basil Un-derwood must die. *a tempo* And her breath came fast and
p *rit.* Basil Un-derwood must die. *a tempo* And her breath came fast and

p *rit.* fas - ter, and her eyes grew large and bright, *a tempo* Agitato. one low mur - mer, faint-ly
p *rit.* fas - ter, and her eyes grew large and bright, *a tempo* Agitato. one low mur - mer, faint-ly
p *rit.* fas - ter, and her eyes grew large and bright, *a tempo* Agitato. one low mur - mer, faint-ly

con Ped.

A. P. S. 2792

pp rit.
spok - en, "Curfew must not ring to - night."

pp rit.
spok - en, "Curfew must not ring to - night."

pp rit.

Tenor Solo. *Allegro. ♩-108.*

mf She with quick step bounded forward, sprang with-

rit. in the old church-door Left the old man coming slowly, paths he'd trod so oft be-fore. Not a *a tempo*

rit. *con Ped.*

moment paused the maiden, But, with cheek and brow a-glow, Staggered up the gloomy

cresc.

tow-er, Where the bell swung to and fro; As she climbed the slim-y lad-der, On which

cresc.

rit.

fell no ray of light, Upward still, her pale lips say-ing: "Curfew shall not ring to-night."

rit.

attacca

Allegretto. ♩-72.

mf

She has reached the topmost lad-der; O'er her hangs the great, dark bell; Aw-ful

mf

She has reached the topmost lad-der; O'er her hangs the great, dark bell; Aw-ful

mf

Allegretto. ♩-72.

mf

con Ped.

is the gloom beneath her, like a path-way down to hell.

is the gloom beneath her, like a path-way down to hell.

See! the pond'rous

tong - - - ue is swinging; it is the hour, it is

See! the pond'rous tongue -

- ue is swinging; it is the hour, it is

the hour, it is the hour of Cur-few now, it is the -

mf See! the pond'rous tongue - *cresc.*
cresc. - ue is swinging; it is the hour, it is
the hour, it is the hour of Cur-few now, it *cresc.* is the
hour of Cur - few now, See, the pon - drous *cresc.*

- ue is swinging; *pp* It is the hour of
the hour, it is the hour of Cur-few now; *pp* It is the hour of
hour of Cur - few now; *pp* It is the hour of
tongue is swing - ing; swing-ing; *pp* It is the hour of
dim. *pp* *Tr.*

Cur-few now *p* and the sight has chilled her bos - om, stopped her
Cur-few, cur-few now *p* and the sight has chilled her bos - om, stopped her
Cur-few now *p* and the sight has chilled her bos - om, stopped her
mar.

p rit. breath, and paled her brow. Shall she let it ring? No! no

p rit. breath, and paled her brow. Shall she let it ring? No! no

Allegro con fuoco. -72.

rit. nev-er! Her eyes flash with a sud-den light, as she springs and grasps it

nev-er! Her eyes flash with a sud-den light, as she springs and grasps it

l.h. dim. p l.h.

rit. cresc. firm-ly, "Cur-few must not ring to - night."

rit. cresc. firm-ly, "Cur-few must not ring to - night."

rit. cresc.

dim.

Al. P.S. 2792

l.h. l.h. l.h. r.h.

p

con Ped.

Out she swung, far out, she swung far out,

Out she swung, far out, she swung far out,

Out she swung, far out, she swung far out, she swung far

The ci - ty seemed a speck of light be - low, There twixt heav'n and earth sus -

The ci - ty seemed a speck of light be - low, of light below, There twixt heav'n and earth sus -

out, The ci - ty seemed a speck of light, of light be - low, There twixt heav'n and earth sus -

pend-ed, sus-pend-ed, as the bell swung to and fro, as the
 pend-ed, as the bell swung to and fro, as the bell swung to and fro,
 pend-ed, sus-pend-ed, as the bell swung to and fro,
 bell swung to and fro, There twixt heav'n and earth sus-pend-ed, as the
 as the bell swung to and fro, There twixt heav'n and earth sus-pend-ed, as the
 bell swung to and fro, as the bell swung to and fro, as the bell swung to and
 bell swung to and to and fro, as the bell swung to and fro, as the bell swung to and
 bell swung to and to and fro, as the bell swung to and fro, as the bell swung to and

a tempo
fro; as the bell swung to and fro. Out she swung, far out, she swung far
a tempo
fro; as the bell swung to and fro. Out she swung, far out, she swung far
a tempo
out, the cit-y seemed a speck of light be-low,
out, the cit-y seemed a speck of light be-low, of light be-
out, she swung far out, the cit-y seemed a speck of light, of light be-low,
cresc.
There twixt heav'n and earth suspend-ed, twixt heav'n and earth, swung to and fro, sus-pended, sus-
cresc.
low, There twixt heav'n and earth suspend-ed, twixt heav'n and earth, swung to and fro, sus-pended, sus-
cresc.
cresc.

pend ed, twixt heav'n and earth sus-pend - ed.
pend - ed, twixt heav'n and earth sus-pend - ed.
pend - ed, swung to and fro, twixt heav'n and earth, swung to and fro, sus-pend - ed.

And the sex - ton at the bell - rope old and
And the sex - ton at the bell - rope old and
deaf, heard not the bell, Sadly thought that twilight curfew rang young Ba - sil's funeral
deaf, heard not the bell, Sadly thought that twilight curfew rang young Ba - sil's funeral

AP.S. 2792

a tempo mf *poco a poco rit.*

knell, Still the Maid - en, clinging firm - ly, quiv - er - ing lips and fair face

a tempo mf *poco a poco rit.*

a tempo mf *poco a poco rit.*

knell, Still the Maid - en, clinging firm - ly, quiv - er - ing lips and fair face

a tempo *poco a poco rit.*

mf *poco a poco rit.*

cresc.

white, Stilled her frightened heart's wild beat - ing: "Curfew shall not ring to - night."

cresc.

cresc.

white, Stilled her frightened heart's wild beat - ing: "Curfew shall not ring to - night."

cresc.

a tempo

cresc. *ff* *dim.*

poco a poco rit. *morendo*

mf

It was o-ver, the bell ceased swaying; and the maid-en stepped once

mf

more Firm-ly on the damp old ladder, where for hun-dred years be-fore, Human foot had not been

planted. *mf* The brave deed she had

f

Moderato espressivo. -60. done Should be told long years af-ter. As the rays of the set-ting sun, Light the

p

sky with gold-en, gold-en beauty, a -ged sires, with heads of white Tell their

accel.

accel.

children why, The cur-few bell, did not ring that night, did not ring that one sad

cresc. *rit.*

night. As the rays of the set-ting sun Light the sky with golden, golden

p *cresc.* *rit.*

beauty, a - ged sires, with their heads of white Tell the children why, tell the

sadly and slowly *p*

children why, why the cur-few did not ring, did not ring that one sad, sad

mf *rit.*

night.

Allegro con moto. 112.



Tenor Solo. Recit.

O'er the distant hills comes Cromwell.

Bessie sees him and her brow lately white with sick'ning horror has no anxious traces

Allegro.

Allegro con fuoco. ♩-126.

27

now. At his feet she

tells her sto - ry, shows her hands all bruised and torn:

And her sweet young face still hag - gard with the an - guish

it had worn Touched his heart with sud - den pi - ty

lit his eyes with mis - - - ty light.

Baritone Solo. *Recit.*

Go! your lov - er lives,

mf *ff* *rit.*

Moderato espressivo. ♩ - 60.

"Curfew shall not ring to-night." **Moderato espressivo. ♩ - 60.**

p *con Ped.*

Tenor Solo. *p*

Darling you have saved, have saved me,

cresc.

Curfew shall not ring to-night. Darling you have saved me,

marcato *mf* *cresc.*

con Ped.

Tempo di Marcia.

Curfew will not, will not ring to-night.

Bessie came with fly-ing foot-steps, eyes a - glow with love - light

Bessie came with fly-ing foot-steps, eyes a - glow with love - light

con Ped.

sweet, kneeling on the turf he - side him laid his pardon at his feet. In his

sweet, kneeling on the turf he - side him laid his pardon at his feet. In his

Soprano Solo.

Tenor Solo.

Dar - ling,

brave, strong arms he clasped her, kissed her face up-turned and white, Dar - ling

brave, strong arms he clasped her, kissed her face up-turned and white, Dar - ling

Da - ling here's your pard - on: ⁿCur - few shall not

you have saved me: "Cur - few shall not

you have saved me: "Cur - few shall not

ring, shall not ring to -

ring, shall not ring to -

ring, shall not ring to -

night, shall not ring to - night.

night, shall not ring to - night.

night, shall not ring to - night.

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7 Dedication Ode	G. W. Chadwick	30	57 Jubilate Deo, in Bb	W. W. Gilchrist	26
8 O God, be merciful	G. W. Chadwick	25	58 Oh tell me, thou Life	H. M. Dunham	16
9 O Day of Rest and Gladness (Trio)	Chadwick	15	59 Hymn Music, Book I., Nos. 1 to 6	Dunham	16
10 O cease my wandering Soul (Trio)	Chadwick	20	60 Hymn Music, Book II., Nos. 7 to 12	Dunham	16
11 Abide with me (Trio)	G. W. Chadwick	15	61 Hymn Music, Book III., Nos. 13 to 18	Dunham	16
12 There were Shepherds (Christmas)	Chadwick	20	62 Te Deum	Benj. C. Blodgett	30
13 Brightest and Best (Christmas)	G. W. Chadwick	16	63 O Lord our Lord	Benj. C. Blodgett	20
14 Te Deum in Eb	Arthur Foote	30	64 Christmas Carol (Solo and Quartette)	Ford	10
15 Jubilate in Eb	Arthur Foote	16	65 Day-break in the East (Easter)	Benj. Cutter	08
16 Ascribe unto the Lord	J. H. Cornell	20	66 Christ Arisen (Easter)	Benj. Cutter	16
17 Praise, O, Sion. (Mendelssohn)	J. H. Cornell	20	67 Thou who sendest Sun and Rain	Chadwick	20
18 Come, O Jesu (Mendelssohn)	J. H. Cornell	16	68 I'm a Pilgrim, I'm a Stranger	G. W. Marston	10
19 How long wilt thou forget (Trio)	J. H. Cornell	16	69 Rejoice greatly	G. W. Marston	12
20 O come, let us sing (Venite)	G. W. Marston	16	70 O Salutaris	V. Cirillo	16
21 How beautiful on the Mountain	G. W. Marston	16	71 O Sing unto the Lord	G. F. Hamer	20
22 I will arise and go to my Father	G. W. Marston	12	72 Deus Misereatur, in Eb	S. B. Whitney	16
23 O taste and see	G. W. Marston	16	73 Blessed be the Merciful	G. F. Hamer	08
24 Out of the Depths	G. W. Marston	16	74 Hark, hark, with Harps of Gold	Hanscom	10
25 Jubilate Deo, in Db	G. W. Marston	16	75 Shout the glad Tidings	H. W. Nicholl	12
26 My Soul longeth	G. W. Marston	16	76 The Lord has commanded	Mendelssohn	08
27 Hear, O Lord	G. W. Marston	16	77 Blessed is he that considereth (Trio)	Brown	08
28 Come unto me	G. W. Marston	12	78 Christ the Lord is risen	G. F. Hamer	10
29 It came upon the Midnight clear	Marston	12	79 There were Shepherds (Christmas)	F. Lynes	16
30 Whoso dwelleth in the secret Place	Brown	16	80 Te Deum, in C	F. Lynes	16
31 Unto thee, O Lord	O. B. Brown	16	81 Jubilate, in A	F. Lynes	12
32 I will lay me down (Trio)	O. B. Brown	12	82 Festival Te Deum	G. W. Marston	20
33 The Lord is risen (Easter)	F. Lynes	16	83 Jubilate Deo, in Eb	G. W. Marston	12
34 Christ our Passover (Easter)	G. W. Marston	16	84 Anthems etc. Men's Voices	B. C. Blodgett	75
35 The Lord will comfort Zion (Trio)	O. B. Brown	12	85 St. John (Cantata)	J. C. D. Parker	60
36 How beautiful on the Mountains	O. B. Brown	16	86 Te Deum, in Bb minor	Arthur Foote	16
37 Keep me, Saviour, near thy Side	O. B. Brown	16	87 The Lord is King	G. W. Marston	16
38 Thy Sun shall no more go down	O. B. Brown	16	88 Like as a Father	G. W. Marston	12
39 Te Deum Laudamus, in C	Jas. C. Knox	20	89 Lift up your heads	G. W. Marston	12
40 Benedictus, in C	Jas. C. Knox	16	90 As pants the hart	G. W. Marston	10
41 Te Deum, in G	Jas. C. Knox	20	91 Be still and know	G. W. Marston	10
42 O pray for the peace of Jerusalem	Knox	20	92 Shout the glad Tidings (Christmas)	Marston	12
43 Blessed be the man that provideth	Knox	08	93 God be merciful	G. W. Chadwick	16
44 Give Alms of thy Goods	Jas. C. Knox	08	94 Art thou weary (Hymn)	G. W. Chadwick	12
45 Be merciful after thy Power	Jas. C. Knox	16	95 The Pilgrims (Cantata)	G. W. Chadwick	50
46 Forward, be our Watchword	Jas. C. Knox	10	96 Unto us a Child is born (Christmas)	Brown	08
47 Blessing, Honor, Glory	Jas. H. Howe	08	97 Come unto me	F. Lynes	08
48 Te Deum Laudamus, in Bb	Chas. R. Ford	20	98 Nearer, my God, to Thee	F. Lynes	08
49 Have mercy upon me	Carl Pflueger	16	99 There were Shepherds	W. L. Blumenschein	16
50 Our Father	Herman Chelius	20	100 Lift up your heads	M. Hauptmann	08

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